

Annalysa Tylor, Soprano



Annalysa Tylor is an Honours student in the post-secondary program at the Victoria Conservatory of Music, currently studying voice with Nancy Argenta. Originally from Greater Vancouver, she has lived in Victoria for the past three years. Annalysa has been involved in music and theatre from a very young age. She began formal voice training when she was twelve. Annalysa recently sang the role of Papagena in VCM Opera Studio's production of Mozart's *The Magic Flute*. She has won several scholarships and awards, including the Royal Conservatory of Music Gold Medal for Voice, the Vanhall Fund for the Arts, and the Friends of Camosun Award. Before joining the First Met choir, Annalysa sang in the Red Choir at St. John the Divine Anglican Church for two years. In 2017, she sang in a performance of Bach's *St. John Passion*, featuring the Victoria Baroque Players. She has sung as a soloist with the James Bay United Church choir, and also for Evensong services at St. Barnabas Anglican Church. Upcoming performances include singing in the POV Opera Chorus for their production of Puccini's *Il Trittico*. Annalysa is delighted to be returning to First Met for her second year as soprano choral scholar.