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Akenson, Donald Harman. *Surpassing Wonder: The Invention of the Bible and the Talmuds.*

Montreal: McGill-Queen's University Press, 2001. 220.6 A313

What Noam Chomsky did for political commentary, and Stephen Hawking did for cosmology, Donald Harman Akenson does for the Bible and its interpreters - and the resulting conclusions are just as astounding. *Surpassing Wonder* illuminates how the greatest cultural artifacts of our civilization are related to one another and constitute the very core of our consciousness.

With biting irreverence for denominational prejudices and the pretensions of academics, Akenson renews our sense of awe before these religious works. He challenges received doctrines, arguing that the ancient Jews were indeed idol worshippers and that Saint Paul did not believe in the bodily resurrection of Jesus of Nazareth or in the virgin birth.

With wit, elegance, and clarity *Surpassing Wonder* makes the ancient Hebrew scriptures, the Christian New Testament, and the Talmuds of the Rabbis accessible to all and shows they can be understood only in relation to each other and against their specific historical settings. Akenson argues that each of the great texts must be considered as the product of a single author and thus as a religious invention - that is, as a self-consciously formed unity rather than an anthology of disparate works. He also argues that the great inventor of the Hebrew scriptures should be credited with constructing the very concept of narrative history and thus the foundations of Western civilization. Using a rich and imagistic language that combines tractor mechanics, Winnie-the-Pooh, and architecture with analogies from astronomy, evolutionary biology, and economics, Akenson brings about nothing less than a radical reformation of how to think about the sacred texts. He restores their spiritual power through a just appreciation of the achievement of their authors while leaving readers to decide for themselves on the presence of a "guiding hand."

Surpassing Wonder is a penetrating study of the historian's craft and a brilliant exposé of how theologians and biblical scholars abuse historical reasoning and evidence in their treatment of the sacred texts. Just as a previous reformation cast out the priestly intercessors, so Akenson casts the scholars out of the temple and lets readers in to see the texts anew. In so doing he reinvests religion with meaning for a contemporary world and shows us how Western civilization was created not by the Greeks of Athens or the patricians of Rome but by the desert worshippers of Yahweh.

EI Akkad, Omar. *What Strange Paradise.* [Toronto, ON]: McClelland & Stewart, 2021. F E27w

More bodies have washed up on the shores of a small island. Another over-filled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives in their homelands. And only one has made the passage: nine-year-old Amir, a Syrian boy who has the good fortune to fall into the hands not of the officials but of Vanna: a teenage girl, native to the island, who lives inside her own sense of homelessness in a place and among people she has come to disdain. And though she and the boy are complete strangers, though they don't speak a common language, she determines to do whatever it takes to save him. In alternating chapters, we learn the story of the boy's life and how he came to be on the boat; and we follow the girl and boy as they make their way toward a vision of safety. But as the novel unfurls, we begin to understand that this is not merely the story of two children finding their way through a hostile world, it is the story of our collective moment in this time: of empathy and indifference, of hope and despair--and of the way each of those things can blind us to reality, or guide us to a better one.

Cameron, Julia. *Prayers from a Nonbeliever: A Story of Faith.* New York: Jeremy P. Tarcher/Putnam, 2003(c). 291.433 C182

Prayers from a Nonbeliever is the inspiring story of an anonymous "modern" soul, as told through a series of impassioned letters to God. Following in the tradition of *Letters to a Young Poet* and *Conversations with God*, it is the bestselling artist-author Julia Cameron's most inspiring book to date. In these haunting and eloquent letters, the writer gives voice to questions that are central to the artist's journey: How can we preserve our creative selves in our busy modern lives? What is the true meaning of art, and how does it relate to spirituality? As questioning at last gives way to revelation, this book travels deep into the heart of what it means to be human.

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A powerful portrait of the creative life, *Prayers from a Nonbeliever* is a singular treasure from one of the great teachers of our time.

Chopra, Deepak and David Simon. *The Seven Spiritual Laws of Yoga: A Practical Guide to Healing Body, Mind, and Spirit.* Hoboken, NJ: J. Wiley & Sons, 2004(c). 294.5436 C549

The remarkable benefits of yoga, which include improved flexibility, balance, muscle tone, endurance, and vitality, only hint at the extraordinary power of this deeply spiritual practice. When adhered to and practiced mindfully, yoga can unlock your full creative potential, your capacity for love and compassion, and your ability to find success in all areas of life.

The Seven Spiritual Laws of Yoga brings spirituality back to yoga. Chopra and Simon show how the Seven Spiritual Laws play a crucial role in yoga's path to enlightenment while providing you with a wealth of meditation techniques, mantras, breathing exercises, and marvelous yoga poses. Whether you are a newcomer to yoga or an experienced practitioner, *The Seven Spiritual Laws of Yoga* is a portal to yoga's deeper spiritual dimension and a beautiful step to a happier, more harmonious, and more abundant life.

Claxton, Nicholas XEMTOLTW... [et al.]. . *Challenging Racist "British Columbia": 150 Years and Counting.* Victoria, BC: University of Victoria and Canadian Centre for Policy Alternatives, 2021. 305.809711 C618

This booklet dives into the long history of racist policies that have impacted Indigenous, Black and racialized communities in the province over the last 150 years since BC joined Canada.

Cowan, Carolyn. *Creative Aging.* Kelowna, BC: Northstone, 2015(c). 155.671335 C874

Creative Aging is a powerful new social and cultural movement that is stirring the imaginations of communities and people everywhere. Often called Sage-ing, it takes many forms: academic, social and personal. It includes festivals, conferences, classes, group sessions and individual creative pursuits. The Journal Sage-ing With Creative Spirit, Grace and Gratitude was founded by the Okanagan Institute in 2010 to honour the transformational power of creativity. Intended as an initiative for collaboration and sharing, the Journal presents the opportunity for the free exchange of wisdom gleaned from creative engagement. Sage-ing is about seeking - satisfying inner gnawing and transforming it to knowing and action. Aging can be alchemy when one allows the realisation that to Know Thyself and contribute that knowing to our culture is indeed one of life's highest purposes. That knowing brings the gratitude, grace and integrity that a life deserves. The creative journey into self is a strong aid to health and wellbeing for the individual and to our culture. Creative Aging brings together more than 50 essays and galleries of images that showcase the power of the imagination expressed and enjoyed.

Edmison, Kathy. *Growing a Healing Ministry: A Resource for Congregations & Communities.* Kelowna, BC: Wood Lake Books, 2004(c). 287.92 E24

For many within the Christian church, exposure to the techniques and experience of Reiki, Therapeutic Touch, and Healing Touch has rekindled an intense curiosity about healing in the Christian context. As many who explore healing in the Christian church soon discover, both healing and touch are deeply rooted in the history and heritage of the Christian church.

In a clear and concise manner, *Growing A Healing Ministry* provides an important resource for those wishing to nurture the energy-touch ministry. Based directly on the experience and wisdom of those who have raised energy-touch healing ministries in congregational settings, this book uncovers a common process of producing an energy-touch healing ministry. Much insight can be gained from the collective wisdom of these thriving healing ministries.

Elliott, Trisha. *How the Light Shines: Stories, Strategies and Spiritual Practices for Caregivers of People with Dementia.* Kelowna, BC: Wood Lake, 2021(c). 259.419 E46

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Good, Michelle. *Five Little Indians*. Toronto, ON: Harper Perennial, 2020(c). F G646f

Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission. Fueled by rage and furious with God, Clara finds her way into the dangerous, highly charged world of the American Indian Movement. Maisie internalizes her pain and continually places herself in dangerous situations. Famous for his daring escapes from the school, Kenny can't stop running and moves restlessly from job to job -- through fishing grounds, orchards and logging camps -- trying to outrun his memories and his addiction. Lucy finds peace in motherhood and nurtures a secret compulsive disorder as she waits for Kenny to return to the life they once hoped to share together. After almost beating one of his tormentors to death, Howie serves time in prison, then tries once again to re-enter society and begin life anew. With compassion and insight, *Five Little Indians* chronicles the desperate quest of these residential school survivors to come to terms with their past and, ultimately, find a way forward.

Harari, Yuval Noah. *21 Lessons for the 21st Century*. [Canada]: McClelland & Stewart, 2019. 909.82 H254

21 Lessons for the 21st Century provides a kind of instruction manual for the present day to help readers find their way around the 21st century, to understand it, and to focus on the really important questions of life. Once again, Harari presents this in the distinctive, informal, and entertaining style that already characterized his previous books. The topics Harari examines in this way include major challenges such as international terrorism, fake news, and migration, as well as turning to more personal, individual concerns, such as our time for leisure or how much pressure and stress we can take. *21 Lessons for the 21st Century* answers the overarching question: What is happening in the world today, what is the deeper meaning of these events, and how can we individually steer our way through them? The questions include what the rise of Trump signifies, whether or not God is back, and whether nationalism can help solve problems like global warming. Few writers of non-fiction have captured the imagination of millions of people in quite the astonishing way Yuval Noah Harari has managed, and in such a short space of time. His unique ability to look at where we have come from and where we are going has gained him fans from every corner of the globe. There is an immediacy to this new book which makes it essential reading for anyone interested in the world today and how to navigate its turbulent waters.

Harp, David and Nina Feldman. *The New Three Minute Meditator: 30 Simple Ways to Unwind Your Mind Anywhere Anytime*. Oakland, CA: New Harbinger Publications, 1990(c). 158.12 H293

Don't have time to meditate? Even a few minutes of meditation can literally "unwind your mind" and help you to:

- Cope with the stresses of daily life
- Treat yourself with more compassion
- Understand your fears and desires

This unique book will teach you to practice the art of mental self-control anywhere, anytime.

Kimmerer, Robin Wall. *Braiding Sweetgrass*. Minneapolis, MN: Milkweed Editions, 2013(c). 305.597 K49

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers, in *Braiding Sweetgrass*, Kimmerer brings these lenses of knowledge together to show that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For

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only when we can hear the languages of other beings are we capable of understanding the generosity of the earth, and learning to give our own gifts in return.

Malcolm, Edeana. *House of Crows*. Vancouver, BC: Three Ocean Press, 2020(c). F M243h

From a work camp to their shared home with a view of the posh residences along the water's edge, three generations of women struggle and toil against harsh realities and constant challenges to better their lot in life as they build the future of their family and, along with it, that of a burgeoning city. With two dressed in widow's weeds and one in a maid's uniform, their home gains the nickname 'the House of Crows'. Edie journeys across oceans, searching for the place where she can build a home. Lucy readies herself for the challenges of a new world, only to suffer loss after loss. Maggie slaves her days away in service to the rich, never losing hope that more awaits her. Interwoven timelines explore the earliest days of Victoria, illuminating the oft-forgotten histories of the women who laid the groundwork for the world we know today.

Maria Dancing Heart. *The Last Adventure of Life: Sacred Resources for Transition*. Clinton, WA: Bridge to Dreams Publishing, 2005(c). 155.937 M332

Anyone who is grieving, preparing to die, caring for ill loved ones, or interested in exploring new ways to view spirituality and death will value this essential tool for healing and prayer. As an introduction to hospice, the book maintains that hospice care is an experience grounded in spirituality the force that binds everything together. This interconnectedness of all things is demonstrated in inspirational stories, poetry, scripture, prayers, and guided meditations that will assist those wishing to go spiritually deeper. Further supported by chapters on grief, relaxation tools, and a wealth of additional reference materials, the book becomes a treasury of hope and healing that reframes the experience of death as one of transformation a new adventure in life.

McDiarmid, Jessica. *Highway of Tears: A True Story of Racism, Indifference and the Pursuit of Justice for Missing and Murdered Indigenous Women and Girls*. [Canada]: Anchor Canada, 2020. 362.88089 M134

An explosive examination of the missing and murdered Indigenous women of Highway 16, and a searing indictment of the society that failed them. For decades, women--overwhelmingly from Indigenous backgrounds--have gone missing or been found murdered along an isolated stretch of highway in northwestern B.C. The highway is called the Highway of Tears by locals, and it has come to symbolize a national crisis. In *Highway of Tears*, Jessica McDiarmid meticulously explores the effect these tragedies have had on communities in the region, and how systemic racism and indifference towards Indigenous lives have created a culture of "over-policing and under-protection," simultaneously hampering justice while endangering young Indigenous women. *Highway of Tears* will offer an intimate, first-hand look at the communities along Highway 16 and the families of the victims, as well as examine the historically fraught social and cultural tensions between settler and Indigenous peoples that underlie life in the region. Finally, it will link these cases with others found across Canada--estimated to number over 1,200--contextualizing them within a broader examination of the undervaluing of Indigenous lives in the country and of our ongoing failure to provide justice for the missing and

McFarlane, Peter and Nicole Schabus.

Whose Land Is It Anyway? A Manual for Decolonization. [Vancouver]: Federation of Post-Secondary Educators of BC, 2017(c). 305.897071 M143

This handbook, supported by the British Columbia Federation of Post-Secondary Educators (FPSE), brings together some of the most important Indigenous academics, activists and allies to explore the impacts of colonization on Indigenous peoples and to look at paths toward decolonization that can right those wrongs and may, some day, lead us toward true reconciliation.

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Metatawabin, Edmund and Alexandra Shimo. *Up Ghost River: A Chief's Journey Through the Turbulent Waters of Native History*. N.p.: Vintage Canada, 2015. 971.00497 M587

In the 1950s, seven-year-old Edmund Metatawabin was separated from his family and placed in one of Canada's worst residential schools, St. Anne's, in northern Ontario, an institution now notorious for the range of punishments that staff and teachers inflicted on students. Even as Metatawabin later built a life with a wife, kids, and career--he was tormented by horrific memories. The trauma from his past ultimately caught up with him, and his family and work lives imploded. Metatawabin found healing by reconnecting with his Cree culture and facing his alcoholism and PTSD, and he has since worked tirelessly to expose the wrongdoings of St. Anne's. Coming full circle, his haunting and brave narrative offers profound lessons on the importance of bearing witness and the ability to become whole once again. A powerful, raw yet eloquent memoir, *Up Ghost River* is a necessary step toward our collective healing.

Moss, Walter G. *In the Face of Fear: On Laughing All the Way Toward Wisdom*. Kelowna, BC: Wood Lake, 2019(c). 152.4 M913

In today's click-happy world, humour all too often strikes at the heart of the other. It's about laughing at another's expense, guffawing in superiority, and generally casting our eye on other people's failings.

Walter G. Moss reminds us that this social habit is a long way from what humour once was - a method to maintain perspective, and to look at the world in such a way that we can overcome whatever hits us.

Life can be funny - not just other people's lives, but our own lives. Moss says this very ability is a sign of both maturity and of wisdom. When we laugh at ourselves, all the world can laugh with us.

Motley, Kimberley. *Lawless: A Lawyer's Unrelenting Fight for Justice in a War Zone*. London: Allen & Unwin, 2019. 340.092 M919

In the summer of 2008 Kimberley Motley quit her job as a public defender in Milwaukee to join a program that helped train lawyers in war-torn Afghanistan. What she brought to Afghanistan was a toughness and resilience which came from growing up in one of the most dangerous cities in the country, a fundamental belief in everyone's right to justice and an unconventional legal mind that has made her a legend in an archaic, misogynistic and deeply conservative environment. Kimberley became the first foreign lawyer to practice in Afghanistan and her work swiftly morphed into a mission to bring 'justice' to the defenseless and voiceless. She has established herself as an expert on its fledgling criminal justice system, able to pivot between the country's complex legislation and its religious laws in defense of her clients.

Nadeau, Denise M. *Unsettling Spirit: A Journey into Decolonization*. Montreal: McGill-Queen's University Press, 2020(c). 305.897071 N134

What does it mean to be a white settler on land taken from peoples who have lived there since time immemorial? In the context of reconciliation and Indigenous resurgence, *Unsettling Spirit* provides a personal perspective on decolonization, informed by Indigenous traditions and lifeways, and the need to examine one's complicity with colonial structures. Applying autoethnography grounded in Indigenous and feminist methodologies, Denise Nadeau weaves together stories and reflections on how to live with integrity on stolen and occupied land. The author chronicles her early and brief experience of "Native mission" in the late 1980s and early 1990s in northern Canada and Chiapas, Mexico, and the gradual recognition that she had internalized colonialist concepts of the "good Christian" and the Great White Helper. Drawing on somatic psychotherapy, Nadeau addresses contemporary manifestations of helping and the politics of trauma. She uncovers her ancestors' settler background and the responsibilities that come with facing this history. Caught between two traditions - born and raised Catholic but challenged by Indigenous ways of life - the author traces her engagement with Indigenous values and how relationships inform her ongoing journey. A foreword by Cree-Métis author Deanna Reder places the work in a broader context of Indigenous scholarship. Incorporating insights from Indigenous ethical and legal frameworks, *Unsettling Spirit* offers an

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accessible reflection on possibilities for settler decolonization as well as for decolonizing Christian and interfaith practice.

O'Driscoll, Herbert. *And Every Wonder True*. Winfield, BC: Wood Lake Books, [1987?]. 248.4 O27

Every Wonder True is a collection of articles that first appeared in 'The Observer', a monthly magazine of the United Church of Canada. O'Driscoll's Celtic imagination, his gift for storytelling and his depth of insight have broad appeal.

Sanguin, Bruce. *The Emerging Church: Revised & Expanded: A Model for Change & a Map for Renewal*. Kelowna, BC: Copper House, 2014(c). 262.0017 S311

Realizing the importance of creating a practical guide for both ministers and congregations seeking to shift their congregational culture towards a progressive form of Christianity, Bruce Sanguin grounds The Emerging Church, in the experience of his own congregation, Canadian Memorial United, as way to establish context and to share real-life examples. At the same time, he peppers the book with insights from leading edge science, including the science of emergence, chaos theory, quantum physics, field theory, spiral dynamics, and evolutionary science. Written in language lay people can understand, *The Emerging Church* is filled with no-nonsense, realistic advice on the pitfalls and possibilities of following the vision of the emerging Christian way. Nudged by an evolutionary Spirit and drawn by the love of Christ into an emerging future, the church of the loving and living Christ may be the "best kept secret of our day." In *The Emerging Church*, Bruce Sanguin shares "the secret" with anyone and everyone willing to listen.

Sasakamoose, Fred and Meg Masters. *Call Me Indian: From the Trauma of Residential School to Becoming the NHL's First Treaty Indigenous Player*. Canada: Viking, 2021. 971.00497 S252

Fred Sasakamoose, tom from his home at the age of seven, endured the horrors of residential school for a decade before becoming one of 120 players in the most elite hockey league in the world. He has been heralded as the first Indigenous player with Treaty status in the NHL, making his official debut as a 1954 Chicago Black Hawks player on *Hockey Night in Canada* and teaching Foster Hewitt how to pronounce his name. Sasakamoose played against such legends as Gordie Howe, Jean Beliveau, and Maurice Richard. After twelve games, he went home.

When people tell Sasakamoose's story, this is usually where they end it. They say he left the NHL to return to the family and culture the Canadian government had ripped from him. That returning to his family and home was more important to him than an NHL career. But there was much more to his decision than that. Understanding Sasakamoose's choice means acknowledging the dislocation and treatment of generations of Indigenous peoples. It means considering how a man who spent his childhood as a ward of the government would hear those supposedly golden words: "You are Black Hawks property."

Sasakamoose's story was far from over once his NHL days concluded. He continued to play for another decade in leagues around Western Canada. He became a band councillor, served as Chief, and established athletic programs for kids. He paved a way for youth to find solace and meaning in sports for generations to come. Yet, threaded through these impressive accomplishments were periods of heartbreak and unimaginable tragedy-as well moments of passion and great joy.

This isn't just a hockey story; Sasakamoose's groundbreaking memoir sheds piercing light on Canadian history and Indigenous politics, and follows this extraordinary man's journey to reclaim pride in an identity and a heritage that had previously been used against him.

Searl, Edward. *In Memoriam: A Guide to Modern Funeral and Memorial Services*. [Boston, MA?]: Skinner House Books, 2000(c). 265.85 S439

Based on years of experience in the ministry, Searl offers sensitive, practical advice for one of life's most difficult ceremonial passages. This updated and expanded version includes new material on writing obituaries, alternative settings, the rural cemetery movement, interment of ashes, cremation and selecting monuments and memorials. *In Memoriam* also offers information on writing a eulogy, traditional and non-traditional memorial customs, grieving, creating unique and memorable services on a budget and more. Features eleven sample services to be used as they are or adapted.

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Sinclair, Donna. *The Long View: An Elderwoman's Book of Wisdom*. Kelowna, BC: Northstone, 2011(c). 242.65 S626

This book is about embracing and respecting eldership (our own or another's), even as we search for meaning and purpose in it.

Donna Sinclair's collection of 365 daily reflections offers hope and humour as we (or others who wish to listen in) wonder about how we will live life as an elder. Through her stories, Sinclair awakens us to the important roles elders play: remembering the past, speaking out against injustice, seeking to restore the balance of creation, and listening quietly to loved ones.

Sinclair writes from her heart about her experiences, and we are drawn into her life as a mother, daughter, grandmother, sister, wife, journalist, baker, gardener, church-goer, and social activist. She offers nourishment for growth, for reflection, for inner peace, and for wisdom.

Talaga, Tanya. *Seven Fallen Feathers: Racism, Death, and Hard Truths in a Northern City*. Canada: Anansi, 2017. 305.897 T137

From 2000 to 2011, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning investigative journalist Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

Thistle, Jesse. *From the Ashes: My Story of Being Métis, Homeless, and Finding My Way*. Toronto, ON: Simon & Schuster Canada, 2019. 971.00497 T448

In this extraordinary and inspiring debut memoir, Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is.

If I can just make it to the next minute...then I might have a chance to live; I might have a chance to be something more than just a struggling crackhead.

From the Ashes is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up.

Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse's drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around.

In this heartwarming and heart-wrenching memoir, Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education and newfound love he found his way back into the circle of his Indigenous culture and family.

An eloquent exploration of the impact of prejudice and racism, From the Ashes is, in the end, about how love and support can help us find happiness despite the odds.

Wagamese, Richard. *One Drum: Stories and Ceremonies for a Planet*. Madeira Park, BC: Douglas & McIntyre, 2019(c). 299.713 W129

One Drum welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. It draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and

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afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds.

Weiss, Suzanne Berliner. *Holocaust to Resistance: My Journey*. Halifax: Roseway Publishing, 2019(c). 335.0092 W432

Holocaust to Resistance, My Journey is a powerful, awe-inspiring memoir from author and activist Suzanne Berliner Weiss. Born to Jewish parents in Paris in 1941, Suzanne was hidden from the Nazis on a farm in rural France. Alone after the war, she lived in progressive-run orphanages, where she gained a belief in peace and brotherhood. Adoption by a New York family led to a tumultuous youth haunted by domestic conflict, fear of nuclear war and anti-communist repression, consignment to a detention home and magical steps toward relinking with her origins in Europe.

At age seventeen, Suzanne became a lifelong social activist, engaged in student radicalization, the Cuban Revolution, and movements for Black Power, women's liberation, peace in Vietnam and freedom for Palestine. Now nearing eighty, Suzanne tells how the ties of friendship, solidarity and resistance that saved her as a child speak to the needs of our planet today.

Whitney-Brown, Carolyn. *Tender to the World: Jean Vanier, L'Arche, and the United Church of Canada*. Montreal: McGill-Queen's University Press, 2019(c). 259.44 W623

"What is the secret that allows L'Arche to exist? I'll tell you: pleasure!" explains Jean Vanier, founder of the international federation of L'Arche communities where people with and without intellectual disabilities share their lives. Vanier's spiritual vision and playful sense of humour shaped L'Arche, but the organization was also informed by its surprising history with the United Church of Canada. In *Tender to the World* Carolyn Whitney-Brown explores the connections between the two organizations through diverse critical insights from Julia Kristeva, Doreen Massey, and Mikhail Bakhtin, as well as Vanier's controversial articulation of the gift of weakness. Tracing the five-decade relationship between L'Arche and the United Church alongside evolving disability theories, Whitney-Brown examines both the fundamental importance of stories and the agency of people with intellectual disabilities. Inversion - a transformative overturning of expectations in social interactions - can be upsetting or exciting, challenging or inspiring, she argues. This book offers a fresh look at how L'Arche and the United Church have worked to break down walls of difference, illuminating how each tenders something unexpected to the other and to the world. At a time when many are seeking new visions for society, the long and complex relationship between Canada's largest Protestant denomination and L'Arche offers both encouragement and a deeper way to approach questions of living in diverse communities.

Wood, Denis, Ward L. Kaiser and Bob Abramms. *Seeing Through Maps: Many Ways to See the World*. Amherst, MA: ODT, 2006(c). 526.01 W875

The authors of this dynamic book challenge the popular world-view by questioning a number of map images and the specific messages they communicate. Maps imply a truth, but that truth can be quite skewed depending on the viewpoint of the map creator. This book takes a hard look at truth by carefully inspecting some familiar, and not-so-familiar, map images and exploring their significance.

Wylie, Betty Jane. *Enough: Lifestyle and Financial Planning for Simpler Living*. Kelowna, BC: Northstone, 1998(c). 646.7 W984

Have you ever wondered how you can simplify your-life, enjoy greater spiritual fulfillment, and still pay off the mortgage, put your kids through college, and save enough for retirement - without feeling destitute or deprived? *Enough* by Betty Jane Wylie is the first complete book on voluntary simplicity that examines both the philosophical and the financial sides of the simpler lifestyle equation. It will help you plan your finances so you can live as simply as you choose.

Betty Jane Wylie knows what she's talking about. Ten years ago, she got rid of her big city possessions, left Toronto and settled in a winterized cottage on a small lake in the Muskokas. Wylie

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soon . discovered, that simplicity can require- considerable ingenuity Now you can benefit from her extensive practical experience. *Enough* by Betty Jane Wylie can help you make the philosophical and financial, choices that are right for you.

Children and Youth Books

Peterson, Lois. *Shelter: Homelessness in Our Community*. Ill. Taryn Gee. [Victoria, BC]: Orca Book Publishers, 2021(c). J 362.592 P485

There are 150 million people experiencing homelessness worldwide, and that number is increasing every year.

Homelessness is not a choice, yet it exists in almost every community. But why are people homeless? Who are they? What can you do? In *Shelter: Homelessness in Our Community*, readers will get answers to these complex questions. They'll learn about the root causes of homelessness and its effects, and what people and organizations around the world are doing to address the problem. It shares the personal stories of people who live on the street and the adults and kids who work with them. As a former homeless-shelter worker, author Lois Peterson encourages young people to approach the issue with knowledge and compassion. She dispels some of the myths about homelessness and makes the case for why everyone deserves a safe, permanent place to call home.

Stevenson, Robin. *Ghost's Journey: A Refugee Story*. Ill. Rainer Oktovianus. Nanoose Bay, BC: Rebel Mountain Press, 2019. J8 S948g

When Indonesia becomes a dangerous place for the LGBTQ+ community, Ghost and her family are forced to leave their home and escape to freedom in Canada. *Ghost's Journey* is inspired by the true story of two gay refugees, Rainer and Eka, and their cat Ghost, with illustrations created from Rainer's photographs. Written by award-winning author, Robin Stevenson, *Ghost's Journey* is a perfect fit to teach young audiences about family diversity, human rights, and social justice.

Stevenson, Robin. *Kid Activists: True Tales of Childhood from Champions of Change*. Ill. Allison Steinfeld. Philadelphia, PA: Quirk Books, 2019(c). J 303.4092 S948

Across history, activists have worked, marched, and spoken out for equality and justice--and many had moving, relatable childhood stories. Martin Luther King Jr. argued with his dad about whether dancing was a sin. Harvey Milk had a passion for opera. Dolores Huerta was wrongly accused of plagiarizing. *Kid activists* tells these stories and more through engaging biographies and full-color illustrations on nearly every page. Learn about Susan B. Anthony, James Baldwin, Ruby Bridges, Frederick Douglass, Alexander Hamilton, Nelson Mandela, Iqbal Masih, Janet Mock, Rosa Parks, Autumn Peltier, Emma Watson, and Malala Yousafzai.

Stevenson, Robin. *My Body, My Choice: The Fight for Abortion Rights*. Ill. Meags Fitzgerald. [Victoria, BC]: Orca Book Publishers, 2019(c). T 362.19888 S948

Abortion is one of the most common of all medical procedures. But it is still stigmatized, and all too often people do not feel they can talk about their experiences.

Making abortion illegal or hard to access doesn't make it any less common; it just makes it dangerous. Around the world, tens of thousands of women die from unsafe abortions every year. People who support abortion rights have been fighting hard to create a world in which the right to access safe and legal abortion services is guaranteed. The opposition to this has been intense and sometimes violent, and victories have been hard won.

The long fight for abortion rights is being picked up by a new generation of courageous, creative and passionate activists. This book is about the history, and the future, of that fight.

Stevenson, Robin. *Pride Colors*. Ed. Liz Kemp. [Victoria, BC]: Orca Book Publishers, 2019(c). J 535.6 S948

In this photographic concept book, babies and toddlers are introduced to the PRIDE flag and the meaning behind each colour.

Mountford Library

New Books

2020-2021

Stevenson, Robin. *Pride: The Celebration and the Struggle*. [Victoria, BC]: Orca Book Publishers, 2020(c). T 306.766 S948

Like the original version, this new edition of *Pride: The Celebration and the Struggle* celebrates the LGBTQ+ community's diversity and the incredible victories of the past 50 years but it also has a larger focus on activism, the need to keep fighting for equality and freedom around the world and the important role that young people are playing. The new edition has been updated and expanded to include many new Proud Moments and Queer Facts as well as a profile of LGBTQ+ refugees from Indonesia, a story about a Pride celebration in a refugee camp in Kenya and profiles of young activists, including teens from a Gender and Sexuality Alliance organizing Pride in Inuvik and a trans girl from Vancouver fighting for inclusion and support in schools. There is also a section on being an ally, a profile of a family with two gay dads (one of them trans) and much, much more!

Webstad, Phyllis. *Phyllis's Orange Shirt*. Ill. Brock Nicol. [Victoria, BC]: Medicine Wheel Education Incorporated, 2019(c). J6 W377p

Phyllis's *Orange Shirt* is an adaptation of *The Orange Shirt Story* which was the best selling children's book in Canada for several weeks in September 2018 (Book manager). This true story also inspired the movement of Orange Shirt Day which could become a federal statutory holiday. When Phyllis was a little girl she was excited to go to residential school for the first time. Her Granny bought her a bright orange shirt that she loved and she wore it to school for her first day. When she arrived at school her bright orange shirt was taken away. This is both Phyllis Webstad's true story and the story behind Orange Shirt Day which is a day for us all to reflect upon the treatment of First Nations people and the message that "Every Child Matters"

Winter, Jeanette. *Our House Is on Fire: Greta Thunberg's Call to Save the Planet*. New York: Beach Lane Books, [2019]. J 333.72092 T535W

Tells the story of Greta Thunberg, a Swedish teenage climate activist who has sparked a worldwide student movement and is demanding action from world leaders who refuse to address climate change.